



S.H.I.V.

SELF-HONED INSTRUMENT OF VIOLENCE

GENRE

HARDCORE DEATH

BASE

DALLAS, TEXAS

BOOKING

ALLDEVILSMUSIC@GMAIL.COM

ORIGIN

EXPLORING DOSTOEVSKY THROUGH DEATH METAL.

THE MEMBERS

CRAIG MEINHART	VOCALS
JOHN TAPIA	GUITAR
KRISHNA PERI	GUITAR
RYAN FORIST	BASS
DAVID CRUZ	DRUMS

S.H.I.V. stands for Self-Honed Instrument of Violence. The band was forged with the intent of pushing extreme music into deeper territory, channeling despair, morality, and the human condition into a relentless wall of sound. Every breakdown and blast beat is a confrontation with the darkest depths of the human soul.

In 2023 S.H.I.V. released their debut EP *The Only Way to Escape Is to Die*, a raw and uncompromising statement that quickly carved a place for the band in the underground. Original members Craig Meinhart, John Tapia, and David Cruz were joined by Ryan Forist and Krishna Peri to round out the sound and push the intensity with renewed force.

Equal parts feral energy and suffocating heaviness, S.H.I.V. continues to cut its own path. Brutal. Unflinching. Unafraid to stare into the abyss.





UPCOMING EP 5 TRACKS 2026

SCREAMS FROM UNDERGROUND

The follow-up to *The Only Way to Escape Is to Die*. Five tracks that dig further down. Heavier grooves, sharper hardcore edges, deeper reading. Mixed and mastered by Machine (Lamb of God’s *Sacrament*, Clutch, Every Time I Die).

TRACKLIST

- | | | | |
|----|-----------------------|----|-----------------------|
| 01 | GUILTY NO MATTER WHAT | 03 | THREE BROTHERS |
| 02 | SISYPHUS | 04 | CITY OF THE POSSESSED |
| | | 05 | AGE OF QUARREL |



DEBUT EP 6 TRACKS 2023

THE ONLY WAY TO ESCAPE IS TO DIE

Six tracks of suffocating hardcore death that drag the listener into a bleak psychological landscape. Recorded and mixed at Nomad Recording Studio by Russell Hollar, mastered by Gary Long. Cover artwork drawn from Valerio Bispuri’s *Encerrados*.

TRACKLIST

- | | | | |
|----|---------------------|----|---------------------------|
| 01 | BLACK DOLPHIN | 04 | IDEOLOGICAL EXTERMINATION |
| 02 | IN DARKNESS I DWELL | 05 | DEAD WITHIN 3 HOURS |
| 03 | BLOODTHIRSTY | 06 | THE PENITENT VOID |

THE PROOF, NOT THE PITCH.

LEAD SINGLE

100K+

SISYPHUS LYRIC VIDEO

The first cut from *Screams from Underground* crossed one hundred thousand YouTube views without a label push. Underground word of mouth doing the work labels usually pay for.

PRODUCER PEDIGREE

Machine

BEHIND THE CONSOLE

Same engineer who mixed and mastered Lamb of God's *Sacrament*, a Grammy-nominated cornerstone of modern American metal. He also shaped records for Clutch and Every Time I Die.

VISUAL PEDIGREE

Pantera

SHOT BY THEIR PHOTOGRAPHER

The *In Darkness I Dwell* music video was shot by David Gonzalez, longtime photographer for Pantera. A visual crystallization of the band's sound.

COVER ARTWORK

Bispuri

PHOTOJOURNALISM AS SLEEVE

Debut EP artwork drawn from Valerio Bispuri's *Encerrados*, a documentary series of prison life across South America. Real weight, not cosplay.

SCENES FROM THE STAGE.



DIRECT

BOOKING & PRESS

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BASE DALLAS, TEXAS

WEB SHIVTX.COM

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